

# SUSAN HINKSON

917.853.2111

Susan Hinkson began her creative life with the study of architecture at Pratt Institute in New York followed by law at New York Law School. Hinkson eventually became a prominent figure in New York City government, working in land use policy and regulation. After her stint in government, she enjoyed a successful career in the private sector.

With Hinkson's lifelong love for jazz undiminished, she heeded the call to a new life honing her latent skills with Bruce Barth, a pianist and educator whose work with Stanley Turrentine, Terence Blanchard, and others, as well as his own highly regarded solo projects, has earned him acclaim as one of the leading jazz stylists of his generation. After she and Barth were confident that recording was the next step, he arranged the selected tunes and gathered a team of distinctive, supportive players. The result is an album that speaks of the delights and disappointments of lifelong experience, as expressed through a voice laden with charm yet balanced by hard-won knowledge.

With this debut album, Susan Hinkson has joined the ranks of committed jazz singers who have embraced the beauty of the Great American Songbook, extolling its enduring pleasures and wonders. Hinkson brings a lifetime of immersion in the classic jazz repertoire. Growing up surrounded by the sounds of classic songs via her mother, Margaret Jones, a noted composer and arranger—bolstered by her passion for theater and jazz, and regular vocal performances in church—Hinkson nonetheless took a round-about route to her recording debut and ...

**IT'S JUST IN TIME!**

